

RUSSELL J. MCGEE

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IMDB Page: http://www.imdb.com/name/nm4490768/?ref=fn_al_nm_1

Qualifications Summary:

Extremely focused and organized professional committed to creating a collaborative creative process. Offers over a 20-year track record demonstrating long term annual strategic planning, scheduling, marketing, writing proposals, grant writing, teaching, safety, studio management & maintenance, budgeting individual productions on a set budget, leading production meetings, managing productions comprised of fifty or more cast and crew, and seeing a process through from inception to completion.

FILM & AUDIO PRODUCTION	POSITION	LOCATION/ COMPANY
2016 DOCTOR WHO – ORIGINAL SIN	Sound Designer/Audio Editor	Big Finish Productions
2015 THE LEGEND OF WASCO HAPPILY EVER AFTER	Location Sound/Sound Designer Director/Writer/Animator	Viva Pictures/Forbidden Films Starrynight Productions/ Indiana University
DRIVE-IN THE MUSICAL DOCTOR WHO - PRISONERS OF THE LAKE	Writer Sound Designer/Audio Editor	Starz/Polyscope Media Big Finish Productions
2014 ANIM8TED THE WEB SERIES SEQUELA	Associate Producer Executive Producer, Editor, Actor - Douglas	Indiana University/Warner Brothers Euminl Er Films
2013 UNWELCOME SILENCE THE WEB SERIES	VFX, Boom Operator Director, Producer, Writer Sound Designer (un-credited)	Gentleman Monster Productions Starrynight Productions
CORMAC MACCART AND THE FAERY KING	Director, Producer, Illustrator, Sound Designer	Starrynight Productions
SMALL SCREEN CINEMA	Executive Producer	WTIU/PBS
2012 THE RED ROOM	Director, Producer, Writer, Editor, Sound Designer	Starrynight Productions
MEMORY BOX MEETING ENDS HOMELESS MAN GRIEF STRICKEN PICNIC IN BLACK MEADOW FUNERAL MARCH OF A MARIONETTE	Producer, Sterographer Actor - Boss Actor - Drummer Director, Producer, Writer, Editor Producer Director, Producer, Writer, Editor, Animator	Small Screen Cinema CSRoss Productions Small Screen Cinema Starrynight Productions Small Screen Cinema Starrynight Productions
THE CLOCKWORK MAN	Director, Producer, Writer, Editor, Sound Designer	Starrynight Productions
THE OLD STONE HOUSE MONSTERS UNDER THE BED FOUND	Casting Director, 1 st AC Line Producer Actor - Theatre Manger	3D Prodcution Class 3D Prodcution Class Chameleon Arts Entertainment
2011 CDT HEARING AID COMMERCIALS AN ANCIENT POND	Director, Editor, Producer Executive Producer, Acting Coach	Starrynight Productions Starrynight Productions
2009 THE BABBLING BANSHEE	Director, Screenwriter, Producer	Starrynight Productions
2008 ROCKY HORROR SHOW WILLY WONKA JR	Videographer/Video Production Videographer/Video Production	Starrynight Productions Bloomington Playwrights Project

2007 SEUSSICAL – THE BROADWAY MUSICAL EMPTY SKY	Video Production/Animation Videographer/Video Production	Bloomington Playwrights Project Bloomington Playwrights Project
2001 HARDBALL	Extra	Paramount Pictures
1998 GOIN' UNDERGROUND	Quaker	Indiana State University

THEATRE PRODUCTION	POSITION	LOCATION/ COMPANY
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2015 WE ARE	Stage Manager	Robby Benson's Transmedia Production/Indiana University
2011 ALL MY SONS	Actor – Frank Lubey	Cardinal Stage Company
2010 INDIANA NEW PLAY FESTIVAL CINDERELLA DRESSED IN YELLOW UNCERTAINTY LOVE AND HITCHCOCK A COUNTRY DRENCHED IN TEARS NEVERMORE	Festival Producer Producer, Sound Designer Producer, Sound Designer Director, Producer, Sound Designer Director, Producer, Sound Designer Actor - Edgar Allan Poe	Starrynight Productions/IndyFringe Starrynight Productions/IndyFringe Starrynight Productions/IndyFringe Starrynight Productions/IndyFringe Starrynight Productions/IndyFringe Cincinnati Fringe Festival
2009 DRACULA NEVERMORE SELECTIONS FROM SPOON RIVER MARX BROTHERS' DUCK SOUP	Actor - Van Helsing Actor - Edgar Allan Poe Producer Director, Set Designer Sound Designer	Gibson County Theatre Indianapolis Fringe Festival Starrynight Productions Merry MAC Players
2008 ROCKY HORROR SHOW	Director, Set Designer, Producer Video Production	Starrynight Productions
WILLY WONKA JR	Stage Director, Educator, Producer, Video Production	Bloomington Playwrights Project
WHO'S AFRAID OF VIRGINIA WOLFE BLOOMINGPLAYS FESTIVAL THE BABBLING BANSHEE	Director, Producer Festival Producer Director, Playwright, Producer Sound Designer	Starrynight Productions Bloomington Playwrights Project Starrynight Productions
2007 IT'S A WONDERFUL LIFE	Director, Set Designer Sound Designer	Merry MAC Players
MCCT DINNER THEATER DR. JEKYLL AND MR. HYDE	Dinner Theater Producer Director, Producer, Actor (Sir Danvers) Sound Designer	Monroe County Civic Theatre Monroe County Civic Theatre Merry MAC Players
BLOOMINGPLAYS FESTIVAL THE CLOCKWORK MAN HIDDEN IN THIS PICTURE ROMEO AND JULIET SEUSSICAL – THE BROADWAY MUSICAL	Festival Producer Playwright, Producer Actor - Jeff Director, Producer, Sound Designer Stage Director, Educator, Video Production	Bloomington Playwrights Project Bloomington Playwrights Project Bloomington Playwrights Project Monroe County Civic Theatre Bloomington Playwrights Project
TAMING OF THE SHREW SOLEMN SOLITUDE SILENT CINEMA EMPTY SKY	Assistant Director, Educator Playwright Playwright Assistant Director, Video Production	Bloomington Playwrights Project Monroe County Civic Theatre Bloomington Playwrights Project Bloomington Playwrights Project
2006 THE BEST CHRISTMAS PAGEANT EVER	Director, Set Designer, Sound Designer	Merry MAC Players
MCCT DINNER THEATER DRACULA OLIVER CRUMB AND THE KEY TO ATLANTIS	Dinner Theater Producer Director, Producer, Sound Designer Director, Playwright, Producer, Sound Designer	Monroe County Civic Theatre Monroe County Civic Theatre Monroe County Civic Theatre

2006 CONT'D

PETER PAN – THE BROADWAY MUSICAL
 ALICE'S ADVENTURES IN WONDERLAND
 TWELFTH NIGHT
 ROMAN BATH
 THE REAL AMBROSIA

Stage Director, Educator
 Playwright, Producer
 Actor - Toby Belch, Assistant Director
 Playwright, Actor - Annas
 Director

Bloomington Playwrights Project
 Monroe County Civic Theatre
 Monroe County Civic Theatre
 John Waldron Arts Center
 Bloomington Playwrights Project

2005

THE SMOKING BISHOP
 MCCT DINNER THEATER
 CHARLES DICKENS'S A CHRISTMAS CAROL

Playwright
 Dinner Theater Producer
 Director, Playwright, Producer,
 Sound Designer
 Director, Playwright, Producer,
 Sound Designer

Bloomington Playwrights Project
 Monroe County Civic Theatre
 Monroe County Civic Theatre

MARY SHELLEY'S FRANKENSTEIN

Actor - Sir Hugh Evans
 Actor - Julius Caesar
 Director, Playwright, Sound Designer

Monroe County Civic Theatre
 Third Street Park Stage
 Third Street Park Stage
 Monroe County Civic Theatre

THE MERRY WIVES OF WINDSOR
 JULIUS CAESAR
 LYSISTRATA AMERICAN

2004

MACBETH

Actor - MacDuff

Third Street Park Stage

2003

AKHENATEN & NEFERTITI
 RAPUNZEL

Director, Playwright, Sound Designer
 Director, Set Designer, Costume

Monroe County Civic Theatre
 Bloomington Playwrights Project

2002

MY LIFE AND DEATH INSIDE SANTA CLAUS
 KING ARTHUR a semi-opera by Henry Purcell

Director
 Grimbald

Bloomington Playwrights Project
 Bloomington Early Music Fest.

2001

KING'S THRESHOLD

Senias, eldest pupil

Hawkswell Theatre, Sligo Ireland

2000

TAKE ALL OF US WITH YOU
 TUTANKHAMEN

Assistant Director, Set Designer
 Playwright

Strawdog Theatre Chicago
 Chicago Dramatist Guild

1999

BREAK AWAY
 FLYIN' WEST
 SOUTH PACIFIC
 MERRILY WE ROLL ALONG

Actor - Guard
 Scenic Designer
 Scenic Designer
 Actor - Photographer/Minister
 TV Newsman/Chorus

Dreiser Theatre
 Dreiser Theatre
 Terre Haute Community Theatre
 Dreiser Theatre

1998

A DYBUK
 LATE NIGHT CATECHISM
 EURIPDES' CYCLOPS
 BEANIE AND THE BAMBOOZLING BOOK MACHINE
 DEATH DEFYING ACTS
 TAMING OF THE SHREW
 GOIN' UNDERGROUND
 DON'T DRINK THE WATER
 DON'T DRINK THE WATER

Assistant Scenic Designer
 Scenic Artist
 Director
 Actor - Hansel
 Actor - Howard
 Actor - Gremio/Player
 Actor - Quaker
 Actor - Chef
 Actor - Kasnar

Dreiser Theatre
 4th Floor Theatre
 Dreiser Theatre
 The New Theatre
 The New Theatre
 Dreiser Theatre
 Touring Company
 The New Theatre
 Summerstage

1997

FRANKENSTEIN
 DEATH
 THE ZOO STORY
 JESSE LORD
 FINALIS ACTA PILATI

Actor - The Creature
 Actor - The Assistant
 Director
 Actor - Pharisee
 Actor - Annas

Arts Illiana
 The New Theatre
 New Theatre
 The New Theatre
 The New Theatre

1996

REALITY'S FADING
 ONE FLEW OVER THE CUCKOO'S NEST
 WHO'S AFRAID OF VIRGINIA WOLF
 THE IMPORTANCE OF BEING ERNEST

Director, Playwright, Sound Designer
 Scenic Artist
 Scenic Designer
 Actor - Merriman, Scenic Artist

New Theatre
 New Theatre
 University of Indianapolis
 University of Indianapolis

1995

TWELFTH NIGHT

Actor - Sir Andrew Aguecheek

Ransburg Auditorium

VIDEO PRODUCTION SAMPLES

Happily Ever After:	https://www.youtube.com/watch?v=dWyZ7e9pMvs
Silence Episode 1:	https://www.youtube.com/watch?v=na7WnF79K0g
Silence Episode 2:	https://www.youtube.com/watch?v=r1Mh2APEp5Y
Silence Episode 3:	https://www.youtube.com/watch?v=EIoFFho_zgw
Silence Episode 4:	https://www.youtube.com/watch?v=44XFo-Ixt8
Anim8ted Episode 1:	https://www.youtube.com/watch?v=Pqk3gveTKHA
Anim8ted Episode 2:	https://www.youtube.com/watch?v=nTodOpybGeg
Anim8ted Episode 3:	https://www.youtube.com/watch?v=r7-76qECdJI
Anim8ted Episode 4:	https://www.youtube.com/watch?v=jJYTRtJczFo
The Red Room:	https://vimeo.com/55107108
Grief Stricken:	https://vimeo.com/55076410
Funeral March of a Marionette:	https://vimeo.com/55475251
Cormack MacArt & the Faery King:	https://www.youtube.com/watch?v=J5Tgqn0vV_4

GRAPHIC DESIGN SAMPLES

<http://russellmcgee1977.deviantart.com/gallery/?offset=0>

EDUCATION, AWARDS, & CERTIFICATION

Graduated from Indiana University in 2013 with a MS degree in Telecommunications Production.

Graduated from Indiana State University in 2001 with a BS degree in Theatre and a Creative Writing Minor.

Trained as a Meisner actor under Elaine Schatzline-Behr.

Trained as a Director/Editor under Robby Benson.

- ❖ “Happily Ever After” was an official selection of the 2015 Middle Coast Festival.
- ❖ “Foreman Chronicles” placed 3rd in the short screenplay category in the 2014 Diabolique International Film Festival.
- ❖ “Silence the Web Series” was an official selection of the 2014 Irvine International Film Festival.
- ❖ Certified by Steadicam as a Steadicam operator/trainer in 2013.
- ❖ “Silence the Web Series” won the Best Screenwriting Award at the Multivisions Telecommunications Conference in 2013.
- ❖ “Funeral March of a Marionette” won the Best Narrative Film at the Iris Film Festival in 2013.
- ❖ “Grief Stricken” was an official selection of the Iris Film Festival in 2013.
- ❖ “The Clockwork Man” won the Bailse Playwriting Fellowship at the ITA in 2007.
- ❖ “Silent Cinema” won the Artsweek Playwriting Competition at the BPP in 2007.
- ❖ Attended a workshop with *Athol Fugard the Nobel Prize Winning Playwright* on play-writing.
- ❖ Attended a workshop with *Marcel Marceau* on Mime.
- ❖ Attended a workshop with *Judy Friel* on acting & directing at the *Yeats Summer School in Sligo Ireland*.
- ❖ Awarded a full ride to the *Yeats Summer School in Sligo Ireland* for the play *Akhenaten & Nefertiti*.
- ❖ Awarded the Gladys Rhorig Theatre Scholarship for Excellence in Theatre in 2000.
- ❖ “My Life and Death Inside Santa Claus” was awarded third place in the Playoff New Play Festival at the BPP.
- ❖ Herron School of Art courses in figure drawing, perspective, and illustration.
- ❖ Attended workshop with Joe Kubert, professional comic book illustrator & founder of the Joe Kubert School of Art in NJ, on illustration techniques.

PROFESSIONAL EXPERIENCE

- ❖ Adjunct Professor at Ivy Tech Community College, Department of Communications, August 2015 to present.
- ❖ Adjunct Professor at Indiana University, Department of Telecommunications, January 2014 to June 2015.
- ❖ Audio Editor at Big Finish Productions, Maidenhead, United Kingdom November 2014 to present.
- ❖ Production Lab Manager from May 2013 to August 2014.
- ❖ Associate Instructor in Telecommunications at Indiana University 2011 to 2013.
- ❖ Artistic Director of Starrynight Productions from 2008 to present.
- ❖ 2006 to 2010: Cinema 67 Drive-in (Box Office Manager): maintenance, cashier, box office, concessions, and deposits.
- ❖ 2010: Freelance illustrator for several published children's books at AuthorSolutions.
- ❖ 2008: Bloomington Playwrights Project (Literary Manager): analytical critiques, correspondence, co-founder/producer of the BloomingPlays Festival, distribution of plays for evaluation in annual Reva Shiner Playwriting Contest, analysis of evaluations, and data entry.
- ❖ Member-at-large on the board of MCCT from 2005 to 2010.
- ❖ 2002 to 2006: Monroe County Civic Theatre (Public Relations Director): press releases, grant writing, designed posters and designed the 20th anniversary logo.
- ❖ 2006: Wrote a children's book *Oliver Crumb and the Keys to Atlantis*, which was published as a serial by the *Spencer Evening World*.
- ❖ Playwriting Teacher for BAAC at the Jon Waldron Art Center during the 2003 Winter Session.
- ❖ 2002: Nashville Follies (Theatre Manager): maintenance, cashier, box office, concessions, deposits, graphic design for the web-site, designed posters, designed CD/DVD covers, designed tickets and brochures.
- ❖ 1996-1998: Suncoast Video (Third Key: Manager): maintenance, inventory, ticket pricing, cashier, deposits, and scheduling.
- ❖ 1995-1999: Cinema 67 Drive-in (Theatre Manager): maintenance, inventory, cashier, box office, concessions, deposits, and projectionist.
- ❖ 1995-1999: Tivoli Theatre (Theatre Manager): maintenance, inventory, cashier, box office, concessions, deposits, and projectionist.

QUALIFICATIONS

- ❖ Extensive experience in production and management.
- ❖ Excellent interpersonal and communication skills.
- ❖ Experience with producing, directing, and writing narrative structure.
- ❖ Hiring, training, teaching, scheduling and management of staff, managing a creative process and team, and meeting a deadline on a set budget.
- ❖ Experience teaching, maintaining, and running a single-camera or multi-camera studio.
- ❖ 2013: Certified Steadicam Operator and instructor.
- ❖ Trained as a Meisner Actor and able to teach others acting/direction for theatre/film.
- ❖ Experience developing video content and filming videos.
- ❖ Experience shooting and editing 16mm film.
- ❖ Experience shooting and editing with varying digital cameras (Canon C-300, Canon 5D Mark II, Canon XH-A1, Bell & Howell 70a 16mm Movie Camera, Bolex H16 Reflex 16mm Movie Camera, & CP-16 16mm Movie Camera.)
- ❖ Experience **VIDEO EDITING** (I am experienced in Sony Vegas, Adobe Premiere, Final Cut, and basic knowledge of Avid Media Composer.)
- ❖ Experience **AUDIO EDITING** (I am experienced in Protools, Adobe Audition, and Soundbooth.)
- ❖ Trained as a set designer and able to teach others: set design, drafting, scenic painting, and construction.
- ❖ Experience with Graphic Design, Adobe Photoshop, Pen and Ink Illustration, Perspective Drawing, Oil Painting, Acrylic Painting, and Poster Layout and Design.
- ❖ Experience managing wrappers, codecs, and storage options for videos and uploading finished videos to the Internet.
- ❖ Experience teaching & assisting in the following Indiana University Telecommunications Production courses:

T206 Introduction to Production and Design

The course objectives are to lay the foundations necessary for understanding and critiquing the production and design techniques used in television and film production. This foundation prepares students for production classes offered in the Department of Telecommunications. The first half of the courses looks at the formal structure of visual story telling, analyzing the structures of narrative and documentary films, sitcoms, dramas, and reality TV. The second half of the course examines the techniques of visual media, looking at the crafts of cinematography, lighting, editing, sound, and set design.

T283 Introduction to Production Techniques and Practices

The course objectives are to introduce the students to a hands-on concentration of the planning and production of video programs. The specific units include TV studio production, field shooting and non-linear editing. Content consists of applied activities within a conceptual framework.

T356 Multi-Camera TV Studio Production

The course focuses on television studio operations and production. Students will become proficient operating the cameras, audio board, lighting equipment, video switcher, character generator and other studio equipment. Students will write scripts, interpret & block scenes and direct individual and team projects.

T498 Dramatic Television Production

For this version of T498 students will produce the first season of an original web series entitled "Silence," which was written in the screenwriting class in the Fall Semester 2012. The intent of the class is to give students the opportunity to collaboratively work in roles similar to actual television production personnel, students will have one primary position that they will be expected to fulfill, such as Director or Script Supervisor, although additional duties may be required to insure a successful production.

T452 Single-Camera TV Studio Production (The Readers)

2013: This was a one-semester course, where students 'employed' (not in the fiscal sense) as many of the cross disciplines that a true Network sitcom would avail. Each student wrote original 3-4 minute comedy scripts, went through a casting process with actors and produced/shoot in the TV production studio; then polished the line cut, both visuals and sound, in post and 'broadcast' (post) their original web sitcom based on topical, political humor. This production was then made available online on Youtube.

T452 Short Film Class

This was a yearlong course; each student produced a short, original, narrative film approximately 12-15 minutes in length. In the first semester, the class started with the students' original scripts that were honed, read and work-shopped. The students' auditioned actors for their films then began the pre-production process on each film. By the end of the first semester, the students began shooting their projects. The second semester was structured so that three sets of crews were shooting at a time, showing dailies in class, showing cut footage in class, going through Foley, ADR and a music mix, ending with all of the student films being screened at I.U. Cinema, April 2014.

T435 Documentary Production

Each member of the class will act as producer for a 3 to 5 minute narrative story that may be chosen to air on a weekly public affairs program on WTIU, Indiana University's PBS station. This will give each member of the class the possibility of earning a broadcast credit as a producer. These short stories will help develop production teams and skills with production equipment during early class sessions. Evaluation of these projects will then help determine the final production assignments for a 30-minute documentary that will be produced and submitted to WTIU for possible broadcast. The subject/topic of the documentary will be chosen by the class and come from the documentary proposals developed in T431. We are looking for individuals with skills as producers, writers, videographers, editors, graphic artists, sound engineers, and web designers.

T452 Single-Camera TV Studio Production (Anim8ted))

2014: This was a one-semester course, where students 'employed' (not in the fiscal sense) as many of the cross disciplines that a true Network sitcom would avail. Each student wrote original 3-4 minute comedy scripts, went through a casting process with actors and produced/shoot in the TV production studio; then polished the line cut, both visuals and sound, in post and 'broadcast' (post) their original web sitcom based on topical, political humor. This production will be made available online on Youtube.

PROGRAMS

VIDEO: Sony Vegas, Adobe Premiere, Final Cut Pro, Avid Media Composer, Adobe Affttereffects, Adobe Onloaction, Magic Bullet Looks, Boris Effects, Adobe Encore, DVDFab, Nero, and Super.

AUDIO: Avid Protools, Adobe Audition, Audacity, and Adobe Soundbooth.

ADDITIONAL PROGRAMS: Microsoft Word, Microsoft Excel, Powerpoint, Celtx, Adobe Indesign, Adobe Photoshop.

REFERENCES

Bill Dever, Producer, Polyscope Media Group LLC

317-225-9767

devers03@netzero.net

Jim Krause, Senior Lecturer

812-856-2172

jarkraus@indiana.edu

Department of Telecommunications, Indiana University

Roy Sillings, Art Director, Communications Disorders Technology

812-336-1766

Elaine Schatzline-Behr, Meisner Acting Instructor

810-357-5693